

The sound
education course
will help you create
and tailor
progressive
compositional
activities across all
key stages.

SOUND EDUCATION

Delivered by Thurrock Music
Services

Supported using public funding by



**ARTS COUNCIL
ENGLAND**



COURSE OUTLINE

SESSION ONE - Graphic notation - you will be guided through early examples of graphic notation and how they can be used in a music lesson. Examples of a visual, aural and literally stimuli will be given. You will be guided through how to plan and deliver an effective music lesson.

SESSION TWO - Rhythm - We shall look at how easy it is to transition from graphic notation to standard rhythmic notation. Using the Kodaly Method we shall vocalise rhythms and learn how to help pupils become confident creating and notating their own rhythms. We will then develop these rhythms into longer compositions.

SESSION THREE - Structure - Starting with no structure at all we shall work through how to compose music using the most common musical structures.

SESSION FOUR - Composing v's Improvisation - What is the difference between the two? We shall look at how improvisation can help develop creativity to fuel composition but also how the well-known and practiced compositional devices can help develop improvisation skills.

SESSION FIVE - Charanga - led by a visitor from Charanga, staff will learn about the latest updates and how Charanga can help all staff teach music in school.

SESSION SIX - Technology - How can technology help us compose? We shall look at a variety of apps that can be used in music lessons.

OUTCOMES

The Young People Will:

- Experience more composing opportunities in their class curriculum music lessons
- Have a greater knowledge and creatively explore a range of musical structures
- Have a greater knowledge and be able to use with increasing accuracy music specific language when talking about music and their own compositions
- Be able to record their music in a variety of ways including a range of notations and digital formats.
- They will be able to use a range of musical devices including rhythmic and melodic ostinati in their compositions

- Understand the difference between composing and improvising
- Develop confidence around improvisation
- Understand the inter-related dimensions (elements) of music and use them with increasing skill and creativity in their compositions
- Use a range of music apps to help in the creation of their compositions
- Understand a range of tonalities including major/minor and pentatonic

Teachers will:

- Have a range of creative composition ideas they can deliver in the classroom
- Have a greater understanding of key musical structures including Binary, Ternary, Rondo and Blues forms
- Have an understanding of composing devices such as rhythmic and melodic

- Have a greater understanding of musical language associated with composing
- Feel more confident and upskilled in delivering composing activities in the classroom
- Understand the difference between improvisation and composition
- Have a greater understanding of the key elements of music that help to create effective compositions.
- Have a greater understanding of a range of music notation including staff and graphic notation
- Have a greater knowledge of music apps and learning platforms to support the delivery of composing sessions
- Understand a range of tonalities including major/minor and pentatonic

MODEL MUSIC CURRICULUM

The MMC, published by the DFE in March 2021, takes as its starting point the ambition that every young person should be able to experience music and to make progress. It is founded on the belief that music enriches individual lives as well as school's wider community. In order to do this the MMC focuses on 4 key areas of:

- Singing
- Listening
- Composing
- Performing

The creative process of composition, with its wide horizons of possibility, gives an opportunity to contribute to musical culture in unique and valuable ways. As pupils travel through the Key Stages, they will develop the craft of creating melodies and fashioning these into short pieces. Familiarity with music in a range of styles and genres is crucial for developing the aural understanding needed to compose music.

The MMC clearly sets out how to develop a progressive music curriculum that teaches composing as an integral part of it. The MMC ensures pupils know all the inter-related dimensions of music (Pitch, Duration, Dynamics, Tempo, Timbre, Texture, Structure and appropriate notations) and it defines a progressive route for pupils to follow.

The Sound Education course will help you create and tailor progressive compositional activities across all key stages. The inter-related dimensions of music are clearly defined from the outset and then built upon as the course goes on.

APPLICATION

Name

School

e-mail

Price per person -
£150 for 6 sessions

Get in touch

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Roy Dignum

Roy grew up in Croydon in South London where he developed a passion for trumpet playing and which led him to study the instrument at the London College of Music. He then spent 16 years as Head of Music in a variety of secondary schools in South London and Essex before joining Thurrock Music Services as Assistant Head of Service in 2005. For many years Roy could be found teaching whole class steel pans in various schools in Thurrock. He also conducts Harmonie Concert band based in Rayleigh in his spare time.

Diana Sewell

Originally from the home counties Diana joined Thurrock Music Services in 2019 as a music tutor after already working for other music services for 15 years. As a viola player she went to Bangor University and then the Royal Northern College of Music before starting her career working as a secondary school music teacher in Basildon and Brentwood. Diana diversified in 2009 and started teaching EYFS, KS1 and KS2. Now as well as teaching and developing curriculum music in schools Diana leads ensembles and choirs. She also sits on a number of committees and boards that help develop music provision



Thurrock Music Services

Thurrock Music Services was created in 1998 when Thurrock became a unitary authority. Since 2012 it has been the lead organisation in the Thurrock Music Education Hub. Thurrock Music Services is committed to bring the best possible musical learning experiences to the young people of Thurrock.